

Beat: Arts

Two BOOKS About Two OPPOSITE CELEBRITIES - MICHAEL CAINE And HARVEY WEINSTEIN

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USPA NEWS - - "Et que les barrières sautent !" (Make the the barriers disappear) by Michael Caine and published in FRANCE by BakerStreet Editions. Sir Michael Caine (born Maurice Joseph Micklewhite Jr.) is an English Actor, Producer and Author. He has appeared in more than 130 Films in a Career spanning 70 Years and is considered a British Film Icon. Known for his Cockney Accent, Caine was born in South London...

- "Et que les barrières sautent !" (Make the the barriers disappear) by Michael Caine and published in FRANCE by BakerStreet Editions. Sir Michael Caine (born Maurice Joseph Micklewhite Jr.) is an English Actor, Producer and Author. He has appeared in more than 130 Films in a Career spanning 70 Years and is considered a British Film Icon. Known for his Cockney Accent, Caine was born in South London. He made his breakthrough in the 1960s with starring roles in British films, including Zulu (1964), The Ipcress File (1965), Alfie (1966), for which he was nominated for an Academy Award, The Italian Job (1969), and Battle of Britain (1969). His roles in the 1970s included Get Carter (1971), The Last Valley (1971), Sleuth (1972), for which he earned his second Academy Award nomination, The Man Who Would Be King (1975), and A Bridge Too Far (1977). He achieved some of his greatest critical success in the 1980s, with Educating Rita (1983), earning him the BAFTA and Golden Globe Award for Best Actor. In 1986, he received an Academy Award for Best Supporting Actor for his performance in Woody Allen's Hannah and Her Sisters.

Michael Caine is one of only two actors nominated for an Academy Award for acting in every decade from the 1960s to the 2000s, the other one being Jack Nicholson; Laurence Olivier was also nominated for an acting Academy Award in five different decades, beginning in 1939 and ending in 1978. Caine appeared in seven films that featured in the British Film Institute's 100 greatest British films of the 20th century. In 2000, Caine received a BAFTA Fellowship, and was knighted by Queen Elizabeth II in recognition of his contribution to cinema.

Caine is regarded as a British cultural icon. He has brought some of British cinema's most iconic characters to life and introduced his very own laid-back cockney gangster into pop culture. He doggedly retained a regional accent at a time when the plummy tones of Received Pronunciation were considered obligatory. With his distinctive voice and manner of speaking, Caine is a popular subject for impersonators and mimics...

- "Le Démon de la Croisette - Harvey Weinstein côté Coulisses" (The Demon along The Croisette - Harvey Weinstein Backstage) by Michaël Chémoulou and published in FRANCE by BakerStreet Editions. Harvey Weinstein is an American Former Film Producer. He and his Brother Bob Weinstein Co-Founded the Entertainment Company Miramax, which produced several successful Independent Films, including "Sex, Lies, and Videotape" (1989), "The Crying Game" (1992), "Pulp Fiction" (1994), "Heavenly Creatures" (1994), "Flirting with Disaster" (1996), and "Shakespeare in Love" (1998). Weinstein won an Academy Award for producing "Shakespeare in Love", and garnered seven Tony Awards for a variety of Plays and Musicals, including "The Producers", "Billy Elliot" the Musical, and "August: Osage County". After leaving Miramax, Weinstein and his Brother Bob founded The Weinstein Company, a Mini-Major Film Studio. He was Co-Chairman, alongside Bob, from 2005 to 2017.

In October 2017, following Sexual Abuse Allegations against Weinstein, he was dismissed from his Company and expelled from the Academy of Motion Picture Arts and Sciences. By October 31, over 80 Women had made Allegations against Weinstein. The Allegations sparked the #MeToo Social Media Campaign and many similar Sexual Abuse Allegations against and dismissals of Powerful Men around the World, now called the "Weinstein Effect". On May 25, 2018, Weinstein was arrested in New York, charged with Rape and other Offenses, and released on Bail...

The Author, Michaël Chémoulou was for Six Years, the Official Driver of Harvey Weinstein during the Cannes Film Festival. He witnessed a lot and had Real Problems with his Conscience. Working very long Hours, always being on Stand-By waiting for Weinstein 's Assistants Calls, facing Weinstein boiling Temper, troubled by Weinstein 's Nocturnal Escapades and Sexual Encounters... Finally, according to him, Weinstein crossed the Line with him by hitting him severely. The Author went on Sick Leave

and with the help of his Wife (who had enough of all this) and Lawyer filed a Complaint against Harvey Weinstein, even if he definitely knew the Power of his Attacker... He had not much Support around him at that Time, up to the Highly Mediatized "Sexual Abuse Allegations against Harvey Weinstein"... Nowadays, he continues as Personal Driver in the City of Cannes (driving Rich and Famous Personalities) and wrote this Book as a Therapy, helping him to "get over his Destructive Experience" with a Hollywood Very Powerful Producer.

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